

AGENDA

8:45 – 9:15	Registration, coffee and pastries	
9:15 – 9:30	Welcome	
9:30 – 10:00	OurFamilyWizard: <i>Better Co-Parenting, Happier Children</i>	
10:00 – 11:00	The Transparency Pilot: <i>I can see clearly now the veil has gone</i> HHJ Furness KC, Sophie Kay, Ramanjit Kang with Louise Tickle, Journalist & broadcaster	
11:00 – 11:30	Break	
	Private Law Children	Public Law Children
11:30 – 12:30	Alienating behaviours: <i>a year on from Re C [2023]</i> Shárin Diegan & Srishti Suresh	Assessment in public law proceedings: Children's Act 1989, Section 31(2): <i>Does the threshold criteria need to be revised?</i> Ella Shaw Recent developments in hair strand testing for drugs: <i>What to look out for and how to challenge the results</i> Paul Hunter, Technical Director, Forensic Testing Service Ltd & Richard Beddoe
12:30 – 13:30	Lunch	
	Financial Remedies & Private Law Children	Public Law Children
13:30 – 14:40	Recordings: <i>Legal issues and best practice?</i> Anarkali Musgrave Maintenance Pending Suit: <i>Tips and Traps</i> Georgina Rushworth	Placement orders and post-adoption contact: <i>Where is the tipping point on the welfare balance?</i> Alison Easton & Judith Pepper
	Financial Remedies & Private Law Children	Financial Remedies & Children (Alt Families)
14:40 – 15:40	Pre-Nups: <i>Are they worth the paper they are written on? A year on from MN v AN</i> Sophie Hill & Matthew Richardson	Family law and throuples: <i>Is three the magic number?</i> Rachel Cooper & Bianca Jackson
15:40 – 15:50	Break	
	Financial Remedies & Private Law Children	Public Law Children
15:50 – 16:50	The death of the knock-out blow: <i>Part III cases after Potanina</i> Michael Horton KC & Alex Laing	Paediatric deaths: <i>Agency responses and representing a party in proceedings where there's been a paediatric fatality</i> Alison Easton, Amanda Bewley & Kyle Squire
16:50 – 17:00	Break	
17:00 – 18:00	Neurodiversity and Neurodivergence in the Family Justice System: <i>Improving outcomes and ensuring access to justice</i> Mark Twomey KC, Caroline Croft & Alia Lewis, Director Duncan Lewis	
18:00 – 19:30	Evening Drinks Reception	